summer courses at Stratford, Ont. Three years are required for the acting course and two for technical and production studies. The Manitoba Theatre School at Winnipeg is also of importance.

The National Ballet School at Toronto is the only residential ballet school in Canada. It offers academic studies together with practical instruction. Professional instruction is also offered by two other major Canadian ballet companies, Les Grands Ballets Canadiens, Montreal, and the Royal Winnipeg Ballet, Winnipeg. The Canadian School of Ballet is located in Kelowna, B.C., and advanced ballet training is given during the summer at the Banff School of Fine Arts.

Museums

The museums of Canada, as elsewhere, range from small, locally gathered, historical artifacts and objects to large government-operated institutions which collect, classify and display such objects as may be necessary to study and disseminate knowledge of natural history, human history, science and technology, with special but not exclusive reference to Canada. Many of these larger museums, especially the National Museum of Canada and the Royal Ontario Museum, have a long, distinguished heritage in research and publication of scholarly works and serve an important role as educational and cultural centres. In this area they have an advantage over other agencies of education in that they are able to provide, for study and exhibition, actual, original objects as well as descriptions and pictures of such objects. They offer many educational services to the public through exhibits, guided tours, lectures and scientific and popular publications. The following museums have staff members who are specifically charged with organizing programs in education and providing extension services:—

Nova Scotia Museum, Halifax, N.S. McGill University Museums, Montreal, Que. National Museum of Canada, Ottawa, Ont. Royal Ontario Museum, Toronto, Ont. Saskatchewan Museum of Natural History, Regina, Sask.

Other museums that conduct educational and extension programs using the regular curatorial and administrative staff are:----

The New Brunswick Museum, Saint John, N.B. Museum of the Province of Quebec, Quebec, Que. The Manitoba Museum, Winnipeg, Man. Provincial Museum of Natural History and Anthropology, Victoria, B.C.

Direct work with schools may involve the holding of classes within the museum or visits of museum lecturers, with exhibits, to the schools. More informal are the guided tours for visiting school classes, the lending of specimens, slides, filmstrips or motion picture films to schools, and the training of student-teachers in the educational use of the museum. A number of museums have special programs for children not directly associated with school work including Saturday lectures and film showings, activity groups, nature clubs and field excursions. At the higher educational level, museum field parties provide research training to university students in many disciplines and museum staffs act as professional consultants, answer a host of enquiries on scientific and technical subjects, and serve as consultants or advisers to foreign scholars and institutions.

For adult laymen, museums offer lectures, film showings and guided tours, the latter usually available throughout the year. Staff members may be sent to give lectures to service clubs, church groups, parent-teacher associations and hobby clubs. The latter, such as naturalists' groups, mineral clubs and astronomy societies, may use the museum as their headquarters. Travelling exhibits are prepared for showing at local fairs, historical celebrations and conventions. At least seven Canadian museums have conducted regular radio or television programs and others have made occasional contributions. Some historical museums stage annual events during which the arts, crafts or industries represented by the exhibits are demonstrated to the public.